

Cornwall Baroque Workshop

8th & 9th August 2026, 10am - 4pm

A weekend workshop to explore
Baroque music and performance
using modern instruments

No previous baroque
experience required

Sectionals, ensemble and
performance

Led by Martin White (strings)
Peter Crispin (woodwind)

For confident players with
good sight-reading -
typically grade 6 and above

PLACES LIMITED
BOOKING DEADLINE
15TH JUNE

Ladock Community Hall
TR2 4PG

£70 for the weekend

Contact:
boxingcatarts@gmail.com

Booking form:
bit.ly/4rBKSso



About the workshop

The Cornwall Baroque Workshop is an opportunity for musicians to gain experience of playing this historical repertoire and learn some of the appropriate performance techniques. It is being led by two experts in the field who have been playing in regional and national baroque ensembles for many years.

The workshop will use modern instruments and tuning to open the opportunity to the widest range of players possible to gain knowledge and experience.

The workshop is an initiative from Boxing Cat Arts - a non-profit community-interest company that promotes music-playing and educational opportunities in Cornwall.

Workshop leaders



Martin White is a baroque violinist with an interest in all types of music from Irish folk to Early Baroque and 21st Century music. He read English and Music at university and studied violin with Nesta Franklin in Bristol, Anne Hooley of Trinity College London, and Pam Rosenfeld in Truro. He has lived in Cornwall since 1992 and has played with many groups in a variety of venues in Cornwall, including some solo work, for example in Truro Cathedral playing Beethoven Romances.

He has led St Mewan Sinfonia, Cornwall's only string orchestra, since 1997, and is very proud of their high standard of music, and he plays regularly in baroque ensembles in East Cornwall, Dunheved Baroque, Bristol Avalon Baroque, Salisbury Baroque and the South West Baroque Orchestra, which are all baroque pitch groups on authentic instruments.

He leads the Corineus string quartet and has played for various choirs and larger ensembles in Cornwall, including Three Spires in the cathedral, the Orchestra of St Marys in Penzance, and Duchy Opera and Ballet in the Hall for Cornwall. He also plays regularly in various groups in Spain. His current addiction, apart from gin, is French Baroque Art music, which is a very rich area for study as it is so difficult to master.



Peter Crispin was introduced to early music at a young age, playing in the family recorder consort in the 1960s and singing in the local church choir. He read Music and Education at the University of London where he studied recorder and continuo with Walter Bergmann and also gained LTCL in Recorder Performance.

Later he continued recorder studies with Trevor Furness and more recently, Andrew Collis. He has also attended recorder master classes with Pamela Thorby and Anna Stegmann. For several years he participated in 'Stylish Baroque' courses with Theresa Caudle and Alistair Ross.

Having played the piano from an early age, he finally acquired a fine Michael Johnson harpsichord twenty years ago and now shares his playing time between recorder and continuo playing. He has a collection of renaissance and baroque recorders at both modern and baroque pitch and has more recently been exploring the delights of French Opera Pitch. He plays recorder with the South West Baroque Orchestra, the Avalon Ensemble, based in Bristol, and recorder and harpsichord with Dunheved Baroque in Cornwall.

Workshop contents

The timetable of the workshop is being finalised but is likely to follow the following structure.

Saturday : Introductory talk, Practical playing sessions split between strings and wind.

Sunday : Joint playing workshop . End of day performance.

Repertoire is being finalised but is likely to include works by Telemann and others. Tea, coffee, biscuits and cake will be supplied during the day.